

Next Club Meeting: Wednesday, January 24th Wiring Techniques with Jack Wikle. Do not miss it!!
See page 2 of this Newsletter for more details

**NOVEMBER MEETING
Annual Banquet**

By Jerry Peters

November First Supper

November 22 was for me the first supper of many more banquets of food, food and more food to follow, during the holiday season.



Ann Arbor Bonsai Society annual banquet was special because our club supplied delicious ham and a variety of drinks. We were also able to talk it up with many club members we only say hi to during regular club meetings. Club members also cooked their specialty dishes while others brought delightfully prepared food from the local convenience store. All food was very tasty.

I am always surprised at the variety of food supplied when left up to people's own discretion.



Bill Heston presented a continuously running slide show of bonsai trees and gardens that provided background during our banquet. Many thanks to all who set up tables, prepared table decorations and cleaned up after.



Matthaei Botanical Gardens, Connie Crancer, opened the gardens conservatory to an after dinner tour, wine and cheese afterglow. Many walked around the displays while others sat amongst the plants soaking up the

surroundings. Connie also presented a display of Robert Bishop's recently donated Penjing creation to Matthaei Botanical Gardens collection along with a beautiful display panel with plaque that accompanies the Penjing creation.



Alfonso snapped photos of various club members that will accompany this article and will give a sense of the good time everyone had. Be sure to make plans to attend next years banquet.



January Meeting Preparation

By Alfonso Tercero

As I have mentioned before, we are very lucky that we have in our ranks members whose disposition and knowledge go above and beyond what we normally expect. Such is the case for this month's meeting. Jack Wikle will provide a lecture and hands-on demonstration on bonsai wiring.

This is by far one of the most essential techniques that we all should feel comfortable doing to our trees. I am aware that there are many schools of thought regarding how to style a bonsai: clip and grow is one, or using weights tied to branches is another, etc. Wiring provides an almost instant styling and if it is done properly it will keep the branch in its place without damaging the bark.

Jack will explain the different techniques to make the best possible use of wiring

AABS will provide aluminum wire to use during the demonstration and we only ask you to bring one or two tree-like branch ends from trees or shrubs found in your landscape.

I thank Jack in advance for his support to our group. Hope to see you on the 24th and don't forget your branch ends!

Thank you,
Alfonso Tercero
AABS Vice President

Introduction New AABS Newsletter Editor

Hello!

My name is Mike Simmons. I have volunteered to take on the responsibility of assembling the monthly AABS newsletter. Our previous editor, Alfonso Tercero, now Vice President and Programming Chair, did a wonderful job. It will not be an easy task filling his shoes. Alfonso has been very helpful in getting me started on the right foot. Thank you Alfonso!

My interests are primarily in junipers, larches, elms and any other trees that can withstand Michigan winters. I have been fairly successful with simply heeling in plants and mulching heavily. The picture below is one corner of the backyard where I over-winter a few of my hardy trees.



The past couple of summers have seen the introduction of several tropical plants that have made their way into my collection. A trip to Florida two years ago resulted in the acquisition of several ilex, juniper and cypress species. I have somewhat regretted those decisions as I simply do not have the space for many indoor plants. There is much competition with my wife's orchids!



In general, I have a penchant for most plants and have transformed our entire front and backyards into a landscaped paradise. I am especially fond of the Dawn Redwood (*Metasequoia glyptostroboides*), the many species of *Chamaecyparis*, conifers and other various evergreens.

Involvement with bonsais began about 5 years ago after attending a workshop at a local nursery. It did not take long before I was looking at every plant as a potential bonsai.



Since that time it has become impossible to not look at all trees for inspiration. The lone majestic oak in the farmer's field and the "natural bonsai" of the high altitudes of the Sierra Nevada Mountains are particular favorites. A recent vacation to Yosemite provided many examples of nature's handiwork. The harsh climate, solar radiation, huge amount of snowfall and high winds result in stunted and beautifully contorted trees. I strive to duplicate what nature has crafted.



Well that's a little bit about me. I look forward to your input and contributions to the Ann Arbor Bonsai Society Newsletter. The strength of any society is based on its membership sharing its collective knowledge. The Ann Arbor Bonsai Society newsletter is an excellent means by which this can be accomplished. Submissions to the newsletter may be sent to: aabsnewsletter@yahoo.com or directly to me at simmon11@msu.edu

Shohin Bonsai

By Mike Simmons

Shohin is a bonsai art form that only recently has received my attention. The 2006 Ann Arbor Bonsai Society Annual Show and the October AABS monthly meeting raised my awareness.

If you are intrigued by this style you will find the following pages of this newsletter of great interest. The 2007 Bonsai Symposium in Rochester, New York sponsored by International Bonsai boasts the largest shohin bonsai exhibit in North America. The programming for this symposium is complete with workshops, demonstrations and of course the opportunity to purchase many bonsai related items. There is substantial registration savings for first time attendees to an International Bonsai Symposium and a \$50 gift certificate for those who have already attended and sponsor a new attendee. Anyone interested in car-pooling to Rochester?

The AABS June 2007 Club meeting will also be of special interest and a good introduction to shohin and mame bonsai as Pauline Muth will be on hand to provide a demonstration.

2007
BONSAI
SYMPOSIUM



SEPTEMBER 6-9, 2007
ROCHESTER, NEW YORK

FEATURED BONSAI ARTISTS

PAUL GOFF (*England*) • KENJI MIYATA (*Japan*) • PEDRO MORALES (*Puerto Rico*)
SUTHIN SUKOSOLVISIT • MICHAEL HAGEDORN • DORIS FRONING
JULIAN ADAMS • HARVEY CARAPPELLA • DALE COCHOY
JIM DOYLE • DAVID KREUTZ • ROBERT MAHLER
ARTHUR SKOLNIK • SEAN SMITH • WM. N. VALAVANIS

Love shohin bonsai? Want to develop your skills quickly? Learn more and make more bonsai friends in just one weekend than you thought possible.

- Quickly develop your bonsai eye by joining our world renowned speakers as they share their knowledge, skills & creativity through lecture-demonstrations, workshops and critiques. Pick up some new techniques and absorb all the knowledge you can.
- Have fun, learn & create a shohin bonsai in one of 20 workshops with imported Needle Junipers, imported Satsuki Azaleas, Weeping Elms, heavy Willowleaf Figs, Kyushu Azaleas, Dwarf Spruce, Kishu & Itoigawa Shimpaku Juipers and more!
- Study outstanding masterpieces in the largest shohin bonsai exhibit in North America. Exhibit your favorite bonsai and share its beauty.
- Shop in our sales area for terrific deals on a great selection of bonsai, pre-bonsai, containers & supplies from the finest vendors around the country.

Come join us for the Shohin Bonsai Symposium. Bring your family and friends to visit the nearby Finger Lakes Wine Region and Niagara Falls. Enjoy the experience of a well organized, friendly and educational bonsai gathering. You will NOT be disappointed.

SHOHIN BONSAI SYMPOSIUM HIGHLIGHTS

✿ EDUCATIONAL & INSPIRING BONSAI PROGRAMS

Watch & learn from master bonsai artists.

✿ WORKSHOPS— 20 DIFFERENT SELECTIONS!

Imported & domestic exciting plant material.

✿ 8 EXHIBIT CRITIQUES

Spend an hour with Paul Goff, Kenji Miyata, Michael Hagedorn, Suthin Sukosolvisit, Pedro Morales, Doris Froning, Arthur Skolnik or Sean Smith discussing bonsai or suiseki in our exhibits.

✿ INTERNATIONAL BONSAI SALES AREA

Vendors from across the continent bring their best bonsai, plants, containers & supplies.

✿ BANQUET & CONNOISSEUR'S AUCTION

A chance to obtain fine-quality bonsai, rare plants, books, containers, stands & much more!

✿ SHOHIN BONSAI & SUISEKI EXHIBITS

Featuring the largest shohin bonsai exhibit in North America. Ask about displaying your tree.

SHOHIN BONSAI SYMPOSIUM PROGRAM

THURSDAY, SEPTEMBER 6, 2007

- 8:00 AM** Registration
- 9:00 AM** Workshops: **No. 1 MIYATA**- Pine
No. 2 GOFF- Spruce, **No. 3 HAGEDORN**- Elm
No. 4 KREUTZ- Satsuki, **No. 5 SUTHIN**- Fig
- 12:00 PM** Lunch On Your Own
- 1:00 PM** Workshops: **No. 6 ADAMS**- Kyushu azalea
No. 7 MAHLER- Juniper, **No. 8 COCHOY**- ELM
No. 9 SKOLNIK- Yew, **No. 10 MORALES**- Fig
- 3:15 PM** Workshops: **No. 11 HAGEDORN**- Juniper
No. 12 CARAPPELLA- Hinoki, **No. 13 SMITH**- Juniper
No. 14 KREUTZ- Satsuki, **No. 15 SUTHIN**- Juniper
- 5:15 PM** Free Time
- 7:30 PM** Optional Dinner & Program
Paul Goff "Making And Using Scrolls"
(Program Limited To Dinner Participants)

FRIDAY, SEPTEMBER 7, 2007

- 8:00 AM** Registration
- 9:00 AM** Workshops: **No. 16 MORALES**- Powderpuff
No. 17 MIYATA- Juniper, **No. 18 GOFF**- Pine,
No. 19 DOYLE- Euonymus, **No. 20 SUTHIN**- Quince
- 11:00 AM** LUNCH On Your Own
- 1:00 PM** Welcome- Wm. N. Valavanis
- 1:30 PM** **Deciduous Shohin Bonsai**
Suthin Sukosolvisit
- 2:30 PM** **Elm Shohin Bonsai**
Michael Hagedorn
- 3:30 PM** Coffee Break
- 4:00 PM** **Pomegranate Shohin Bonsai**
Doris W. Froning
- 5:00 PM** Free Time- Dinner On Your Own
- 5:15 PM** **Exhibit Critiques: No. 1 Goff, No. 2 Hagedorn**
- 7:30 PM** **Conifer Shohin Bonsai**
Kenji Miyata
- 9:00 PM** Bonsai Society Of Upstate New York Social

SATURDAY, SEPTEMBER 8, 2007

- 8:00 AM** Registration
- 8:30 AM** **The Basics Of Bonsai Display**
Paul Goff
- 10:00 AM** Coffee Break
- 10:30 AM** **Bonsai Design**
Harvey B. Carapella
- 11:00 AM** **Literati Style Shohin Bonsai**
Wm. N. Valavanis
- 12:15 PM** **LUNCHEON IN THE GREENHOUSE**
(Included In Registration)
- 1:30 PM** **Tropical Shohin Bonsai**
Pedro Morales
- 3:00 PM** Coffee Break
- 3:30 PM** **Juniper Shohin Bonsai**
Michael Hagedorn
- 5:00 PM** Free Time
- 5:15 PM** **Exhibit Critiques: No. 3 Suthin, No. 4 Morales**
- 6:15 PM** **Exhibit Critiques: No. 5 Goff, No. 6 Hagedorn**
- 6:45 PM** Social Hour
- 7:45 PM** Banquet- (Included In Registration)
Bonsai Connoisseur Auction

SUNDAY, SEPTEMBER 9, 2007

- 8:00 AM** **Exhibit Critiques: No. 7 Froning, No. 8 Miyata**
- 9:00 AM** **Evergreen Shohin Bonsai**
Suthin Sukosolvisit
- 10:00 AM** **Shohin Bonsai Display**
Paul Goff
- 11:00 AM** Coffee Break
- 11:30 AM** **Deciduous Shohin Bonsai**
Kenji Miyata
- 12:30 PM** Adjourn
- 1:00 PM** **International Bonsai Arboretum**
2007 Open House & Sale
(1070 Martin Road, West Henrietta, NY)

MASTERPIECE SHOHIN BONSAI & SUISEKI EXHIBIT CRITIQUES

We will have the largest display of shohin bonsai in North America. Enjoy and learn by examining each bonsai and display, however, interaction with one of our speakers often adds new insights. Each of our speakers will bring a fresh approach and viewpoint to each shohin bonsai and suiseki.

Spend an exciting and educational private hour in the Masterpiece Shohin Bonsai Exhibit with Paul Goff, Michael Hagedorn, Suthin Sukosolvisit, Pedro Morales, Kenji Miyata or Doris Froning. Selected shohin bonsai will be discussed. Participants are encouraged to ask questions and join in a stimulating discussion. All critiques will be limited to provide a small environment and individual participation.

The suiseki exhibit critique by Arthur Skolnik and Sean Smith will be held on Saturday at 5:15 PM and will be open to everyone at no charge.

SHOHIN BONSAI SYMPOSIUM WORKSHOPS

Color photos of many of these special workshop specimens can be seen on our website at: www.international-bonsai.com/symposia/. Please bring your own bonsai tools and aprons. Let us know if you are flying, limited tools are available for your workshop. Copper and aluminum wire will be supplied.

No. 1 JAPANESE BLACK PINE- \$295

KENJI MIYATA- Special specimens have been grown and trained by Mr. Miyata for this workshop. Heavy 1.5 to 2" trunks with excellent taper will be shaped.

No. 2 LITTLE GEM DWARF SPRUCE- \$65

PAUL GOFF- Well grown Little Gem spruce with tiny needles and excellent branching will be shaped into distinctive shohin bonsai.

No. 3 HOKKAIDO ELM- \$95

MICHAEL HAGEDORN- Old, heavy, single trunk Hokkaido elms with aged bark and tiny leaves will be pruned and wired to create an unusual shohin bonsai.

No. 4 IMPORTED SATSUKI AZALEA (LARGE)- \$210

DAVID KREUTZ- Satsuki azaleas have been selected and imported by David Kreutz for this workshop. Plants are budded and have great shapes for shohin bonsai.

No. 5 WILLOWLEAF FIG- \$95

SUTHIN SUKOSOLVISIT- Well trained specimens of Willowleaf figs with heavy trunks and a multitude of branches will be shaped into great indoor bonsai.

No. 6 KYUSHU AZALEA- \$80

JULIAN ADAMS- Cutting grown Kyushu azalea (white, or pink flowers) have been grown by Julian Adams and will be shaped and potted into tall cascade containers.

No. 7 IMPORTED NEEDLE JUNIPER- \$230

ROBERT MAHLER- Needle junipers have been imported for this workshop. Create and shape your own driftwood with the assistance of Mr. Mahler.

No. 8 WEEPING CHINESE ELM- \$90

DALE COCHOY- A special unusual cultivar of weeping Chinese elm will be shaped and planted into a unique handmade Dale Cochoy container.

No. 9 JAPANESE YEW- \$60

ARTHUR SKOLNIK- Container grown one gallon Japanese yews will be shaped and driftwood will be created to provide a dramatic design.

No. 10 WILLOWLEAF FIG- \$95

PEDRO MORALES- Small heavy trunk Willowleaf figs have been grown and trained by Pedro Morales in Puerto Rico for this special workshop.

No. 11 KISHU SHIMPAKU JUNIPER- \$85

MICHAEL HAGEDORN- Cutting grown (avoiding ugly grafts) Kishu shimpaku junipers have bright green foliage and lots of branches for pruning and shaping.

No. 12 DWARF HINOKI CYPRESS- \$65

HARVEY CARAPPELLA- Cutting grown 'Kosteri' dwarf hinoki cypress are well branched. Established in ceramic bonsai containers and are ready for shaping.

No. 13 JUNIPER TANUKI GRAFT BONSAI- \$95

SEAN SMITH- Dwarf Japanese garden junipers will be shaped and grafted onto ancient dead wood to create an instant "collected juniper style" shohin bonsai.

No. 14 IMPORTED SATSUKI AZALEA (SMALL)- \$160

DAVID KREUTZ- Short plants with heavy trunks have been imported from Japan for this workshop. Each specimen is well budded for summer flowers.

No. 15 IMPORTED ITOIGAWA SHIMPAKU JUNIPER- \$195

SUTHIN SUKOLOSVISIT- Small, well developed, imported Itoigawa shimpaku junipers with thin delicate foliage will be shaped and driftwood will be created.

No. 16 DWARF POWDERPUFF- \$70

PEDRO MORALES- Single heavy trunk specimens of Dwarf powderpuff with lovely colorful flowers have been grown by Pedro Morales for this workshop.

No. 17 KISHU SHIMPAKU JUNIPER- \$150

KENJI MIYATA- Cutting grown Kishu shimpaku with great trunks have been grown and trained by Mr. Miyata for this workshop for about ten years.

No. 18 MINIATURE MUGO PINE- \$65

PAUL GOFF- Very compact miniature Mugo pines have been selected for both shape and tiny needles for creating into coniferous shohin bonsai with Paul Goff.

No. 19 EUONYMUS FOREST- \$90

JAMES DOYLE- Five Burning bush Euonymus specimens will be shaped and created into a forest style shohin bonsai in a white glazed Japanese container.

No. 20 CHINESE QUINCE- \$60

SUTHIN SUKOSOLVISIT- Very bushy Chinese quince will be pruned and wired to develop a flowering and fruiting bonsai with outstanding autumn coloring.





SYMPOSIUM SPEAKERS & INSTRUCTORS

JULIAN R. ADAMS— Professional bonsai artist and proprietor of Adams' Bonsai in Lynchburg, Virginia. Recently retired from the auto business, Mr. Adams now has more time to propagate, grow and teach bonsai.

HARVEY B. CARAPPELLA— Graphic designer, artist and retired media specialist who uses his creativity when training bonsai. He is the art director for *International BONSAI*. Mr. Carapella has a refined bonsai collection with many well developed shohin bonsai.

DALE COCHOY— Proprietor of Wild Things Bonsai in Hartsville, Ohio. In addition to demonstrating how to grow and shape bonsai, Mr. Cochoy hand makes distinctive and unusual bonsai containers and distributes carving and grinding tools.

JAMES F. DOYLE— Professional bonsai artist, instructor and proprietor of Nature's Way Nursery in Harrisburg, Pennsylvania. Mr. Doyle travels widely teaching his techniques for training collected specimens as well as shohin bonsai.

DORIS W. FRONING— Bonsai authority specializing in shohin bonsai design, cultivation and display. Mrs. Froning maintains her fine bonsai collection in Wilmington, Delaware where she actively shares her love of shohin bonsai.

PAUL GOFF— Professional graphic artist, rock musician, bonsai author and proprietor of Bonsai Presentations in Northampton, England. Mr. Goff is a skilled bonsai photographer and authority on bonsai display and appreciation.

MICHAEL HAGEDORN— Professional bonsai and ceramic artist who completed a three year apprenticeship in Japan with Shinji Suzuki. Mr. Hagedorn has now settled in Portland, Oregon and travels to teach bonsai. He also makes distinctive bonsai containers.

DAVID KREUTZ— Proprietor of Satsuki Bonsai in the greater St. Louis, Missouri area. Mr. Kreutz has spent many years studying and growing Satsuki azaleas and shares his knowledge, skill and enthusiasm with others when teaching around the country.

ROBERT MAHLER— Professional bonsai artist who completed an apprenticeship in Japan with Susumu Sudo. Mr. Mahler was the bonsai curator of the famous Brooklyn Botanic Garden Collection. He is now the curator for a private bonsai collection in Delaware.

KENJI MIYATA— Professional bonsai artist from Japan who recently relocated to California in order to share his bonsai talent with Americans. Mr. Miyata has had considerable experience in training shohin bonsai with both Shimpaku juniper and Japanese black pine.

PEDRO J. MORALES— Professional bonsai artist and instructor from San Juan, Puerto Rico. He is the proprietor of Futago Bonsai and shares his knowledge of growing and training tropical species for bonsai, especially in Latin America.

ARTHUR SKOLNIK— Professional bonsai artist and Japanese garden designer from Toronto, Canada. Mr. Skolnik has had many years of experience in collecting suiseki and native plants for bonsai as well as training shohin bonsai.

SEAN L. SMITH— Bonsai, suiseki and wood carving artist from Marysville, Pennsylvania. Mr. Smith uses his wood working skills when designing distinctive bonsai and will use this talent for his special workshop creating a tanuki grafted juniper.

WM. N. VALAVANIS— Professional bonsai artist, instructor and author. Mr. Valavanis has introduced many new plant cultivars to the bonsai world. He shares his knowledge of classical bonsai display aesthetics. He is the editor and publisher of *International BONSAI*.

INFORMATION

- ❖ Everyone is welcome to join us for the symposium!
- ❖ Workshops & critiques are only open to full registrants.
- ❖ Cancellations received before August 10th will receive a complete refund if a replacement can be found.

INTERNATIONAL BONSAI

1070 Martin Road
West Henrietta, NY 14586
☎ (585) 334-2595
FAX: (585) 334-6239

E-MAIL: WNV@internationalbonsai.com

HOLIDAY INN AT THE AIRPORT

911 Brooks Avenue
Rochester, NY 14624
☎ (585) 328-6000

SHOHIN BONSAI SYMPOSIUM HOTEL ACCOMMODATIONS

Mail Directly To Hotel For Room Reservation
Before August 13, 2007
Single or Double \$83.00

Arrival Date _____ At _____ M.
Departure Date _____ At _____ M.

Name _____

Address _____

City- State- Zip _____

Telephone _____

Reserve _____ Room(s) as checked below:

- One Double Bed
- Two Double Beds
- King Size Bed

Credit Card For Late Arrival: _____
Exp. Date: _____

Rates Subject To 14% Tax

Reservations held until 6:00 P.M. unless secured by one night's deposit

Reservations confirmed upon return of this card

*Holiday
Inn*

911 Brooks Ave.
Rochester, NY 14624
☎ (585) 328-6000

**2007
BONSAI
SYMPOSIUM**



**SEPTEMBER 6-9, 2007
ROCHESTER, NEW YORK**

SHOHIN BONSAI SYMPOSIUM REGISTRATION

- _____ **Early Registration** **\$220** _____
Received by July 1, 2007
Includes 12 Programs, Luncheon, Banquet & 4 Coffee Breaks
- _____ **Registration** **\$265** _____
Received after July 1, 2007
Includes 12 Programs, Luncheon, Banquet & 4 Coffee Breaks
- _____ **First Time Registrant** **\$195** _____
Includes 12 Programs, Luncheon, Banquet & 4 Coffee Breaks

- OPTIONAL DAILY REGISTRATIONS**
- _____ **Friday Only Registration** **\$100** _____
Includes 4 Programs & Coffee Break
- _____ **Saturday Only Registration** **\$150** _____
Includes 5 Programs, Luncheon & 2 Coffee Breaks
- _____ **Sunday Only Registration** **\$100** _____
Includes 3 Programs & Coffee Break

_____ **Optional Thursday Dinner** **\$35** _____
Dinner & Paul Goff Program- Limited to Dinner Participants Only

_____ **Extra Saturday Banquet** **\$35** _____

- Workshops- Thursday 9:00 AM to 12:00 PM**
- _____ No. 1 Miyata (Pine) **\$295** _____
 _____ No. 2 Goff (Spruce) **\$65** _____
 _____ No. 3 Hagedorn (Elm) **\$95** _____
 _____ No. 4 Kreutz (Lg. Satsuki) **\$210** _____
 _____ No. 5 Suthin (Fig) **\$95** _____
 _____ **Morning Observer** **\$25** _____

- Workshops- Friday 9:00 AM to 11:00 AM**
- _____ No. 16 Morales (Powderpuff) **\$70** _____
 _____ No. 17 Miyata (Juniper) **\$150** _____
 _____ No. 18 Goff (Pine) **\$65** _____
 _____ No. 19 Doyle (Euonymus) **\$90** _____
 _____ No. 20 Suthin (Quince) **\$60** _____
 _____ **Morning Observer** **\$25** _____

- Workshops- Thursday 1:00 PM to 3:00 PM**
- _____ No. 6 Adams (Azalea) **\$80** _____
 _____ No. 7 Mahler (Juniper) **\$230** _____
 _____ No. 8 Cochoy (Elm) **\$90** _____
 _____ No. 9 Skolnik (Yew) **\$60** _____
 _____ No. 10 Morales (Fig) **\$95** _____

- Masterpiece Bonsai Critiques- \$25 each**
- _____ **No. 1 Goff** (Friday 5:15 to 6:15 PM) _____
 _____ **No. 2 Hagedorn** (Friday 5:15 to 6:15 PM) _____
 _____ **No. 3 Suthin** (Saturday 5:15 to 6:15 PM) _____
 _____ **No. 4 Morales** (Saturday 5:15 to 6:15 PM) _____
 _____ **No. 5 Goff** (Saturday 6:15 to 7:15 PM) _____
 _____ **No. 6 Hagedorn** (Saturday 6:15 to 7:15 PM) _____
 _____ **No. 7 Froning** (Sunday 8:00 to 9:00 AM) _____
 _____ **No. 8 Miyata** (Sunday 8:00 to 9:00 AM) _____

- Workshops- Thursday 3:15 PM to 5:15 PM**
- _____ No. 11 Hagedorn (Juniper) **\$85** _____
 _____ No. 12 Carapella (Hinoki) **\$65** _____
 _____ No. 13 Smith (Tanuki Graft) **\$95** _____
 _____ No. 14 Kreutz (Sm. Satsuki) **\$160** _____
 _____ No. 15 Suthin (Juniper) **\$195** _____
 _____ **Afternoon Observer** **\$25** _____

PLEASE INDICATE YOUR 2ND CHOICE FOR WORKSHOPS & CRITIQUES
GRAND TOTAL ENCLOSED _____ *Please complete other side*

CALENDAR OF EVENTS

January Club Meeting.....Jan 24th
Wiring Techniques --- Jack Wikle

February Club Meeting.....Feb. 28th
Vines Used for Bonsai

February Workshop.....Feb. 24th
Beginners Class Series (5 sessions) & Soil Mix Session – Get Together

March Club Meeting.....Mar. 21st
Trident Maples Grown in this Region --- Bill Heston

March Workshop.....Mar. 24th
Trident Maple Over Rock Workshop --- Bill Heston

April Workshop.....Apr. 25th
Repotting Trees Demonstration.

May Club Meeting.....May 23rd
An Evening with Suthin Sulosolvisit & Special MBG Outdoor Bonsai Collection Exhibit.

June Get Together.....June 16th
BBQ / Topiary / Bonsai Gathering at Robert Bishop's place.

June Club Meeting.....June 27th
An Evening with Pauline Muth: Shohin & Mame Demonstration

July Club Meeting.....July 25th
Bonsai Tropical Indoor Trees Demonstration.

July Workshop.....July 28th
Penjing Workshop with Robert Bishop

August Club Meeting.....Aug. 22nd
AABS Show Preparation

August Bonsai Show.....Aug. 25th & 26th
2007 AABS Bonsai Show

September Club Meeting.....Sep. 26th
2007 AABS Club Auction

October Club Meeting.....Oct. 24th
Winter Storage Presentation

November Club Meeting.....Nov. 12th
AABS Annual Banquet and Mini-Exhibit

2006 AABS EXECUTIVE BOARD

President: Bill Heston (734) 662-8699

VicePresident: Alfonso Tercero (734) 216-2708

Program Chair: Alfonso Tercero (734) 216-2708

Corresponding Secretary: Mike Simmons (517) 896-0076

Recording Secretary: Paul Kulesa

Publicity Chair: Bill Cavers (248) 477-0665

Treasurer: Joan Wheeler (734) 485-6306

Librarian: Luciani Carvalho

Past President: Roger Gaede (517) 592-2249

Director for 2006: Arnold Wingblad (313) 255-1769

Director 2006 & 2007 - Larry Hall (248) 477-0665

Show Chair: Hugh Danville (313) 455-7922

Pete Douglas (313) 867-8644

AABS AD HOC COMMITTEES

The AABS President, Bill Heston, is ex-officio member of all committees except the Nomination Committee.

Auction Chair: TBD

Membership Chair: TBD

Show Staging: Paul Kulesa

Demonstrations: John Parks

Ways and Means Chair: John Parks

Web Master: Jarrett Knyal

(webmaster@annarborbonsaisociety.org)

The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society (www.absbonsai.org) and the Mid American Bonsai Alliance.

Deadline for submissions to the newsletter is the 5th of the month.

Contact us at: aabsnewsletter@yahoo.com.

You can pay your Club's dues at the next AABS meeting or mail it to:

Joan Wheeler
2295 North Harris
Ypsilanti, MI 48198
(734) 485-6306

Email: owheeler5@hotmail.com

Please make your check payable to AABS for \$25.00.

FOR SALE OR WANTED

10% of sales go to AABS Club.

Member Ads are free

Send the information of your items for sale or wanted to aabsnewsletter@yahoo.com include a small digital file if available.

Wanted. If you have a tree, bonsai pot, tool or anything else bonsai related that you don't need anymore and it is still in good condition, consider donating it to our club.

Donations to the club are always accepted. In most cases many donated trees or other materials have been raffled among the attending members during our monthly meetings.

We want to remind all club members that everyone is required to give 10% of the total sales for any items that sell at our monthly meetings.

This is a long standing policy that has not consistently observed, since it is starting to fade from our collective memory.

The 10% fee will apply to all sales at our meetings or through this newsletter until the board approves a change.

Please send your comments or documents to aabsnewsletter@yahoo.com. Don't worry if you don't have a "finished" article, we'll help you to make it right. We will publish them going forward in the member's corner section.

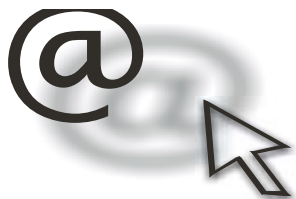
Together we can further improve this newsletter for our reading pleasure.



Place
Stamp
Here

Ann Arbor Bonsai Society
1800 North Dixboro Road ~ Ann Arbor, MI 48105-9741
The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society and the Mid-American Bonsai Alliance.

Send To:



**AABS Next Club Meeting is Wednesday
January 24th
Wiring Techniques**

Visit us on the Web:

<http://www.annarborbonsaisociety.org>

Support our AABS Vendors:

Hours: Mon - Fri: 11:00 am - 6:00 pm
Sat: 11:00 am - 5:00 pm
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